

Oldentales

The Barony of Oldenfeld's Official Newsletter

First Quarter of 2022

Seneschal's Message

Greetings, Oldenfeld;

An annual ritual for Oldenfeld and all of Trimaris has returned - Gulf Wars is back! For those who make the journey, have safe travels, have fun, be safe, and return home with only the best stories! The rest of us will support you and hope to get back next year.

The week after we return from War brings us to the Investiture of the new Baron & Baroness of Castlemere, which will then be followed by Trimaris Spring Coronation the week afterward. We are beginning to return to a normal SCA season in 2022, for the first time in three years; I hope that the fun is returning for us all and that we make new paths for ourselves, make new crafts to share, and make new friends for the future!

I am excited for our new fighters in Trimaris, our new members, both gained and transplanted from abroad, and all of our populace as we practice our new, our old, and our shared passion!

Thank you all for making Oldenfeld "The Land of Big Fun"™ !

In Service to The Dream,

Master Miklos
Seneschal



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From the Desk of our Art/Sci Officer, THL Austine Winter:

One of the most common reasons I've heard for opting not to participate in ArtSci has been fear of research. Even at the highest competitive levels, research needn't be the equivalent of writing a thesis. Even the word "research" conjures thoughts of school assignments and long papers, and nobody needs more of that in their lives (except for me, the doctors are looking into that).

Why, you may ask, should I not be afraid of research?

At its most basic, research for SCA ArtSci projects is simply answering a few simple questions:

- What are you making?
- Who would have used this in period?
- When would they have used it?
- What would they have used to make it?
- What did you use to make it?
- If there are differences, why?

Thinking of ArtSci research in a manner much like writing a magazine article helps when answering some of these questions. A simple research presentation can do a number of things for you:

- It can assist in judging. Many judges do not have the luxury of time to dig through a lot of documentation, and brevity is often useful.
- It can inspire others. The casual SCAdian isn't going to read a 20-page document to find out about something that caught their eye, but they might take the time to read a magazine article.
- It can help you learn more. An often-overlooked portion of judging forms is the "do you have any questions for the judges" section. If you had to draw a conclusion from lack of sources or if you just have unanswered questions about your project, this is an excellent opportunity to solicit feedback.
- It can connect you with other students and scholars in your area of study. Your research may have answered a question they had.

Because I've not yet included enough bulleted lists in this article, I'll use one more to answer another frequently asked question: Where to I go to get started?

- For inspiration, browsing online catalogs for museums such as the British Museum, The Victoria and Albert Museum, the Uffizi Gallery, the Louvre, the Rijksmuseum, and many others can give you ideas.
- Stefan's Florilegium (www.florilegium.org) is a great resource for historical information.
- The Internet Medieval Sourcebook at the Fordham University Center for Medieval Studies (sourcebooks.fordham.edu/sbook.asp) is another good launching pad for historical research.

Don't let fear of research keep you from showing off the project you want to do. There are many folks who are more than happy to assist you in learning your way around researching your project.



Upcoming In-Person Events:

GULF WARS XXX

Lumberton, Mississippi

Find information here:

[Gulf Wars XXX](#)

The Investiture of the 3rd Baron & Baroness of Castlemere

Miyamoto Toramasa & Miyamoto Aki

Bunnell, FL

March 26th, 2022

Find information here:

[Castlemere Investiture](#)

Spring Coronation

April 1 -3, 2022

Camp Challenge

Online Registration is open / [Epay Registration](#) & encouraged to reserve for the events.

Please check out the Kingdom's website for further information:

[Trimaris Calendar of Events](#)



Master Simon Sez:

Reflecting on My Time

Recently as I reflected upon my years participating in the Society for Creative Anachronism, I took stock of the reasons I so enjoyed it. Yes, there were so many things we did together, so many fine traditions and customs that we made our own, but those were simply things. What made me truly happy was that friends and strangers were always well-met and embraced each time as if long-lost kinfolk.

I wrote a piece some many years ago in Oldenfeld about taking a moment to recognize the people who “got you where you are”, and I felt like another foray into this was again due. This time, however, it is not to name individuals, but to call out the virtues in these folk who make my Dream.

- To those who have come to stand beside me as I washed dishes and swept floors after feast,
- To those who were always there to set up event sites and then stayed to break them down after everyone had enjoyed themselves and gone home,
- To every fighter who accepted a borderline blow with grace and honor,
- To every member of the gallery who stood at the field to inspire and encourage,
- To every child I have watched grow up to become leaders I would be proud to follow,
- To those brothers and sisters who have bled with me in victory and in defeat,
- To those who never failed to keep my cup filled,
- To those who have schemed with me to make our Society better,
- To those who have given me golden counsel and gentle admonishment,
- To those who have given me memories that time itself can never steal from me.....

I am eternally grateful and made undeservingly rich. For this, I am eternally Yours,

Simon

Business Meeting Information

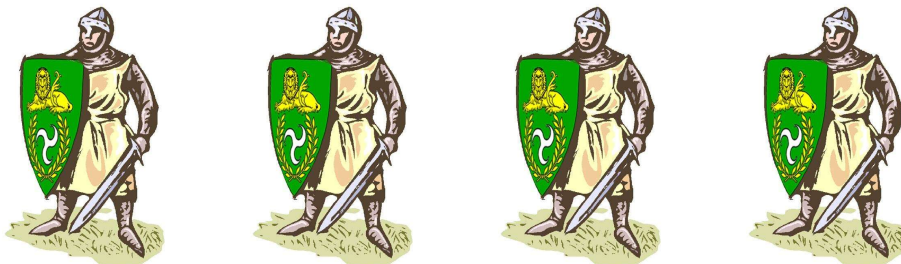
Our business meetings have been changed from in-person meetings to online Google Meet virtual meetings the first Thursday of the month. Please check the Face Book Oldenfeld Populace page for current information on how to attend these meetings, as the credentials may change each time.

Fighter Practice Information

Due to the on-going pandemic, the Oldenfeld Fighter Practice must follow SCA, state and local guidelines for social distancing and gathering limits.

Fighter practices have resumed at Tom Brown Park, near the dog park at noon on Sundays.

There are several YouTube channels available for your viewing pleasure. There is an ongoing 100 Day Pell Challenge 2.0 which can be achieved in your own home. If interested, please feel free to contact our Seneschal for any requested details.



Baronial Officers

Baron:	Baron Ardien Dochesefford known as the Irontower
Baroness:	Baroness Lisa Dochesefford
Seneschal:	Master Miklos von Baeker, OD
Exchequer:	Lord Bastion of Oldenfeld
Herald:	Aine of Oldenfeld
Minister of Arts and Science:	THL Augustine Winter
Heavy Weapons Marshal:	- vacant -
Rapier Marshal:	THL Nicolo di Leone
Chatelaine:	THL Elizabeth Na Darach
Baronial Ranger:	THL Kolbrandr Haukr
Chronicler:	Mistress Marie le Mains, OP
Historian:	- vacant -
Chamberlain:	- vacant -
Constable:	THL William Ulf
Minister of Children:	Lady Anneke the Small
Web Minister:	Mistress Philomena Wensley, OP

Please see our website: <http://www.oldenfeld.org> for more information.



Although the SCA complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.