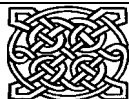
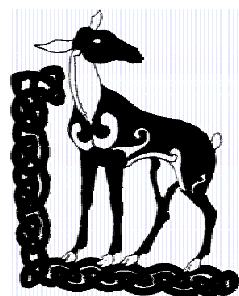


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Chain Mail

This column contains letters to/from the populace of Oldenfeld, or excerpts from the Trimaris or Oldenfeld message boards. Opinions of the authors of these letters are not necessarily those of Oldentales, the body of the Shire proper, Trimaris or the Society for Creative Anachronism.

To: TrimariScribes@yahoogroups.com,
trimaris@yahoogroups.com
CC: CoHTrimaris@yahoogroups.com,
Oldenfeld@yahoogroups.com
From: pdruss@a...
Date: Wed, 1 Sep 2004 02:34:32 EDT
Subject: [Oldenfeld] scriptorium
Greetings,

I just want to thank to everyone that bought scrolls for the display. We had 7 completely full tables. Master Iefan and Master Tally win the imaginary prize for bringing the most scrolls (so what else is new). We had 3 - 4 real medieval manuscripts on display, thanks to Master Iefan.

I think Lord Iain (aka Paul) had the funniest one for his the codpiece competition scroll with the illumination reflecting his actual costume. I caught several people laughing at that. He had bought the codpiece to wear that night for feast but time just ran out before dinner and he didn't get the chance to change clothes.

Thanks to everyone that came over and talked to me about the display. It was fun.

I want to say thank you to everyone that helped arrange the tables for the display and then rearrange them for me, Paul, Roger, Cullen, The Stubben Family, and several people that I don't know by name but thank you, thank you.

Thank you to Lord Iain (aka Paul) that taught/survived the beginner's illumination table. Every time I went by more and more people were gathered around it.

Tamara

Officers of the Shire

"...to serve the dream..."



Seneschal:

Honorable Lady Theadora Perplexa
(Tracy Haworth)



Constable:

Alrick von Baeker
(Larry Baker)



Deputy Constable:

Lie Long Wu



Hospitaller:

Honorable Lady
Genevieve de Mullet Trois
(Michelle Costello)



Herald:

Isabella de la Gryffin
(Elizabeth Phelps)



Rattan Marshal:

Ashton (Charlie Edmond)



Rapier Marshal:

Aidan O'Dempsey
(Steven Dempsey)



Minister of Arts and Sciences:

Lord Eoin an Eich Ghil
mac Cionaodha (Jen Kennedy)



Exchequer:

Lady Lisa Dochessford
(Lisa Doxford)



Castellan:

Sir Ardion Dochessford,
called Irontower
(Norm Doxford)



Chronicler:

Lady Loise de l'Avénerons
(Laura Kate Barrett)



Historian:

Simon Maurus
of the Argent Quill
(Sean Lewis)



Librarian:

Lord Eoin an Eich Ghil
mac Cionaodha
(Jen Kennedy)



Webminister:

Emma of Oldenfeld
(Melissa Cope)

Before these events many rare birds will cry in the air, "Now!" "Now!" and sometime later will vanish. — Nostradamus, Epistle to Henry II

Chronicler's Comments

Would you like to make your own contribution to the Shire's principal publication? My telephone number is 385-3489. You may write me at mslaurakate@yahoo.com. I'm looking forward to hearing from you!

Regards,

Loise de l'Avénerons

mka Laura Kate

Stick Jocks' Corner

Armoring Night: Shop night Date: Wednesday, Every other week (Wednesday before the business meeting on Thursday) Time: 6:30PM - 9:30PM EST The shop will be open every other Wed. until further notice. Call Eddie 878-7565.

Fighter Practice: Fighter Practice is held every Sunday, beginning at 11 am, in the field next to the Bellamy Building on the FSU Campus. War Practice is held on the third Sunday of every month at Old Fort Park.

Wire Weenies' Corner

Call Bill at 850-350-3702 for information on practice meeting place and time.

For very informative and interesting reviews of Rapier fighting in the SCA, take a look at "The Complete Rapier" website at:
<http://home.xnet.com/~shrike/rapier/index.html>
—Ed

Looking for input from Heavy Weapons/Light Weapons/Rapier fighters! Send your practice schedules, participant guidelines, etc. to the Oldentales Chronicler!

Classified Ads

ARTISAN SEEKS OTHERS FOR BARTER

ISO embroiderers, leatherworkers, musicians, spinsters, other craftspeople who wish to barter their products. I'll trade cooking, sewing, calligraphy, illumination, fabric buttons for your cotehardies, and more. Let's re-create medieval commerce: no money needed. Contact Jen if interested.



Cooks' Guild Corner:

The editor invites any of our fine cooks to provide an article or redaction for this column.

Bards' Corner

A book review, from our own Simon Maurus of the Argent Quill.

The Middle Ages: An Illustrated History of the Church (ISBN: 0-03-056828-5)

The book was an interesting collection of historical perspectives on the happenings within the Christian Church during the period 900 through 1300 A.D. For the historian, it holds a great wealth of names upon which to do further research. (Something I fully intend to do.) Being illustrated in a style reminiscent of Schoolhouse Rock, it leaves a bit to be desired for the budding costuming enthusiast.

Fifty-nine "chapters" cover everything from the crowing of Otto The Great in 962 to the evangelization of the Far East by the Franciscan John of Monte Corvino. With the promise of such a broad informational scope, it would be easy to take the accounts with full confidence. Yes, here comes the big "but."

Now, I have never claimed any degree of scholarship in the subject, but a factoid listed in chapter 26 of the book raised an eyebrow. Actually, maybe it raised them both. According to the Italian authors:

"In 1118, a monastic order of knights was formed to protect pilgrims going to the Holy Land. In time, the knights became rich and powerful. They were falsely accused of crimes, and the order was destroyed."

So just who were these Boy Scouts, framed when they were only helping little old ladies across the street? The Knights Templar of course! Take the points with a grain of salt, and do a whole lot of fact checking before using this book as a reference.

I will give the author credit, however, for bringing some point of personal interest to the forefront for me. The book gives little ditties such as:

- when the schism in the church began, separating East and West
- particular contributions of individual papal bodies
- the history of the Cistercian monastic order under Bernard of Clairvaux
- papal/imperial political wranglings, etc..

Would I recommend the book to others? I would have to say yes, with the caveat once again that it

should be used as a springboard, and not an authoritative resource.

I encourage everyone to take a shot at reviewing the books in Oldenfeld's library. In the end, it really benefits us all. Enjoy!

Ld Simon Maurus "The Argent Quill"

Just a Bit of Trim

There are no entries this month for Sewing Guild. Will the responsible member contact the Chronicler if there are meetings scheduled that are open to the populace.



