

oldentales

Barony of oldenfeld • kingdom of trimaris

july, 2005, as Xl (2005)

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upcoming events:

July 8-10: Leather and Lace (Brineside Moor, Weeki Wachee Christian Camp)

Res Musica Julv 16: (Marcaster, St. Pete UU Church)

July 23: Another Wet, **Boaring Event** (Tri-Os. Lakewood Park Hall)

July 30: St. Jerome's Study (Kingdom, St. Pete UU Church)

Aug. 12-14: Squires' Revolt (Wyvernwoode, Brandon Rotary Camp)

August 26-28: Midsummer Knight's Dream (Marcaster, Brandon Rotary Camp)

Sept. 2-5: Trimaris XX Year Celebration (Kingdom, Camp

Ocala)



This is the July, 2005 issue of Oldentales, a publication of the Barony of Oldenfeld of the Society for Creative Anachronism, Inc. (SCA, Inc.). Oldentales is available from Karen K. Lee (e-mail ginevra@shipbrook.com). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

greetings oldenfeld,

Wow, this is neat, we have Oldentales again! We are moving into summer nicely and it is already shaping up to be a wonderful year for the Barony. New people are FLOCKING to Oldenfeld, we have Angus from the Midrelm, Master Victor is here from Wyvernwoode, and within the month, we will have Sir Lorcan and Honorable Lady Grannia up from Wyvernwoode, not to mention all the homegrown new folks who are just showing up and joining our happy little family. Welcome and I hope you find a home here with us!

With Oldenfeld's new station as the 1st Barony in 20 years, all eyes are on us to set the bar for what one should expect from a Barony. With that in mind, there are a few improvements that we can make not in what we do but what we say, and what we call things and people at our events. Let's remove the word "———crat" from our collective vocabulary. We can have an Event Steward, a Head Cook or Chef and a reservation Steward just as easy as we can have a crat staff. A Troll is a mythical monster that guards the forest in Norway, not a place to check in at events. Instead of talking in codes and confusing the new people with the wet site vs. dry site, let's just say "no original/modern containers" and let's apply that across the board: no coke cans, no BK cups, etc.

Here is the hardest but also the most important of all. For the duration of our tenure as Baron and Baroness of Oldenfeld. Genevieve and I would like to see ALL of our Tourneys fought 'a pleasance. What that means is: no one dies. When dealt a telling blow, the struck party will yell out "GOOD!!!" then step back, and salute the victor. WITHOUT falling down on the ground and rolling around in the dirt.

We look forward to all the classes and revels and picnics that summer has in store for Oldenfeld.

ceóric

genevieve

oldenfeld directory

Baron and Baroness-

Cedric the Just of Dorchester & Genevieve de Mullet Trois

Seneschal-

Honorable Lady Theadora Perplexa

Chatelaine-

Sir Ardion Dochesfford

Chronicler-

Maestra Ginevra Visconti

Constable-

Baron Alrick von Baeker

Exchequer-

Lady Juliana Foxcroft

Herald-

Lady Isabella de la Griffyn

Historian-

HL Simon Maurus of the Argent Quill

Hospitaller-

Lady Vistilla Messalina Pulcheria

Librarian-

HL Eoin an Eich Ghil mac Cionaodha

Marshall-

Lord Ashton

Fencing Marshall-

Aidan O'Dempsey

Minister of Arts and Sciences-

HL Eoin an Eich Ghil mac Cionaodha

Minister of Children

Lady Jane Elizabeth Maurus

Webminister-

Lady Emma de Foxley

Chirurgeon-Archery Marshall-

Currently Vacant

www.oldenfeld.net

awards

From Baronial Investiture, March 2005:

Baron Cedric the Just of Dorchester & Baroness Genevieve de Mullet Trois: Established as protectors of the awards of Oldenfeld

Lady Vistilia Messalina Pulcheria: Beacon of Oldenfeld

Don Seamus macDhughaill: Lion's Paw of Oldenfeld

Lord Eion an Eich Gil MacCinnadha: Silver Acorn of Oldenfeld, Order of the Silver Trident, Grant of Arms

HL Alexander Gervais de Poitiers: Beacon of Oldenfeld

HL Theadora Perplexa: Beacon of Oldenfeld

HL Simon Maurus of the Argent Quill: Beacon of Oldenfeld

Ana de Belew: AoA, Oldenfeld Champion of the Arts

Lord Elkanah McDonald: Order of the Golden Galleon

Lady Juliana Foxcroft: Argent Estoile

Leslie Chin: Order of the Fletcher

chronicler's notes

Saluti!

I'm pleased to present to you the July edition of Oldentales. This particular issue may be a bit bare-bones; as it's been a while since Oldentales has been produced, it's a case of "ya gotta start somewhere". I've taken the liberty of listing the officers, so, officers, please let me know if your name or title is wrong, and also let me know if it's okay to print your e-mail address here next time. Meeting times and regularly scheduled practices will also be listed as a regular feature. Again, if you see an error in this month's listings or want to add your practice or get together, let me know!

Hopefully, Oldentales will be published every other month. Every month would be even better, but it all depends on how many submissions get sent my way (hint, hint). There will be printed copies available at meetings, and PDF versions on the group website, www.oldenfeld.net.

Please don't hesitate to contact me (just e-mail me at ginevra@shipbrook.com) with any suggestions, or, more importantly, articles! Speaking of contributions, the strawberry vine artwork on the next page was done by Lady Ana - pretty neat, huh? Ciao.

ginevra

oldenfeld activities

The Barony of Oldenfeld holds business meetings on the first and third Thursdays of each month. We have fighter practices (rattan, rapier and combat archery) on Sundays at 11 AM on the FSU campus Bellamy Green, between the Bellamy Building, Thagard Health Center and the old swimming pool. We have dance practice on Monday and Wednesday starting at 6:30 at Meyers Park near Apalachee Parkway, along with an unofficial rapier practice. We have music practice (vocal and instrumental) on Tuesdays, alternating between the homes of David & Mary Stevenson (850-893-2462) and Romas Sparkis & Gabrielle Reed (850-562-3442). Also on the first and third Tuesdays from 6:30 - 9:30 PM are shop nights at Ed & Michelle Costello's home; their phone number is 878-7565. Shop night is a chance for everyone to work on projects like armor and sewing together.



protocol and precedence class

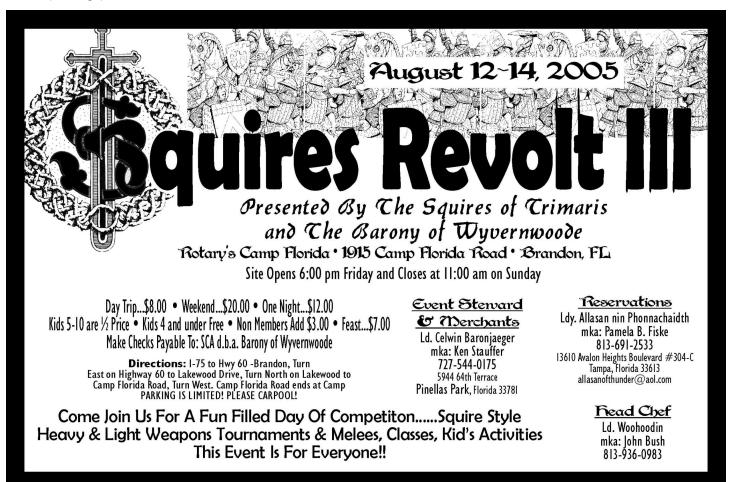
The Protocol and Precedence Class to be taught by Master Iefan will be held at Denise and Marc Chin's house from 1 through 3 PM on Saturday, July 9th. Please contact Marc at drumrb0y @ hotmail. com for directions.

There will be a party following the class, also at the Chins' house. Plates, cups and plasticware will be provided, but anything else will be potluck. Please let me know at tracy42@gmail. com what you plan

to bring. See you all there!

Sincerely,

theadora



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

Membership Application

The Society for Creative Anachronism, Inc. • Office of the Registry P.O. Box 360789 • Milpitas, California 95036-0789, U.S.A. Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641

MEMBERSHIP TYPES:

- Sustaining: \$35.00 Subscribing membership for those served by U.S. Postal Service. They receive a subscription to their Kingdom's newsletter via 3rd class postage.
- International (Foreign): Please request International Form. Subscribing membership not served by U.S. Postal Service.
- Associate: \$20.00 Non-subscribing membership. Associate Membership does not include subscriptions to any publications. Receives Membership card only.
- Family: \$10.00 Immediate family of a Sustaining or International member residing at the same address. Family members are extended the privileges of Associate membership. A maximum of \$60 will be collected from families with one Sustaining and three or more family members (\$35 + \$25).

NOTE: A separate application form must be completed and signed for each family member.

MEMBERSHIPS ARE EFFECTIVE IMMEDIATELY UPON RECEIPT OF PROPERLY COMPLETED MEMBERSHIP APPLICATIONS AND PAYMENT. SUBSCRIPTIONS MAY TAKE 4 TO 7 WEEKS FOR PROCESSING FOR CONFIRMATION SEND SELF-ADDRESSED, STAMPED BLANK POSTCARD. ONE POSTCARD PER PERSON. NO INDEX CARDS PLEASE.

NO FAXED CONFIRMATION. PLEASE SEND U.S. FUNDS ONLY.

SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization know as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereafter "SCA"). The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and Rules for combat related activities. The SCA makes no representations or claims as to the condition or safety of the land, structures or surroundings, whether owned, leased, operated or maintained by the SCA. I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so

I understand that all activities are VOLUNTAKY and that I do not have to participate unless I choose to do so I understand that there activities are potentially dangerous or harmful to my person or property, and that by participating I voluntarily accept and assume the risk or injury to myself or damage to my property. I understand that the SCA does NOT provide any insurance coverage for my person or my property. I

acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and event, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the

scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand

that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

LUNDERSTAND THAT THIS IS A LEGAL DOCUMENT, I HAVE UNDERSTOOD THIS RELEASE

AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL

KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT):	_
Legal Name (SIGN):	_
Parent/Guardian (SIGN):	_
Date:	

City:	_ State:	Zip Code:			
Phone (Home):	Phone (Work):				
☐ Check box to receive renewal notices via email.					
Email Address:					
Society Name:					
(Optional - For reference only, Society nan					

PROCESSING TIME: 4-7 WEEKS.

Membership Type

PLEASE CIRCLE / ENTER CORRECT AMOUNTS:

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff are processed for the following month. Newsletter cycle is 2 months ahead: January payments are for March mailing labels, etc.

Annual

Sustaining		\$35.00
Associate	(- \$25avimum)	\$20.00
Family (\$10.00 X # of members	_	\$
International (Please request In		#10.00
U.S. First Class Postage Upgrade Tax-Deductible Donation	3	\$10.00 \$
Tax-Deductible Donation		Φ
	MEMBERSE	HIP TOTAL: \$
Optional Monthly Publications	U.S. First Class	U.S. Third Class
☐ Artemisia	\$25.00	\$15.00
☐ Aethelmearc	\$25.00	\$15.00
☐ Ansteorra	\$25.00	\$15.00
☐ An Tir	\$25.00	\$15.00
☐ Atenveldt	\$25.00	\$15.00
☐ Atlantia	\$25.00	\$15.00
☐ Caid	\$25.00	\$15.00
☐ Calontir	\$25.00	\$15.00
☐ Ealdormere	\$25.00	N/A
☐ East	\$25.00	\$15.00
☐ Meridies	\$25.00	\$15.00
☐ Middle	\$25.00	\$15.00
☐ Northshield	\$25.00	\$15.00
☐ Outlands	\$25.00	\$15.00
☐ Trimaris	\$25.00	\$15.00
☐ West	\$25.00	\$15.00
☐ Lochac	\$25.00	N/A
☐ Drachenwald	\$25.00	N/A
Optional Quarterly Publications		
☐ Tournaments Illuminated	\$15.00	N/A
☐ Board Proceedings	\$15.00	N/A
☐ Compleat Anachronist	\$15.00	\$10.00
OF	TIONAL PUBLICATIO	NS TOTAL: \$
	OTAL PAYMENT EN	
TWO YEAR RENEV		
THREE YEAR RENEV	VAL (TOTAL PAYM	ENT X 3): \$
☐ New Membership	Renewal (Member#ifl	known
☐ Change of Address or Email	☐ Replacement Card	
Check or Money Order, Payable	to S.C.A., Inc.	
Credit Account Number:	√isa ☐ Mastercard	
Month Year		
Card Expiration Date	Signatu	re
FO	R REGISTRY USE ONLY	

Bank Number ____ Membership No. _